

QUEST Q CURRICULUM

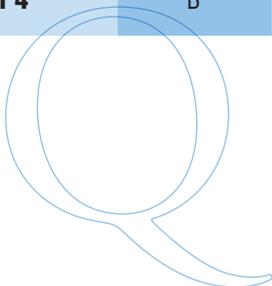
The CCNY
Lifelong
Learning
Community

Fall 2017



FALL 2017 CALENDAR

Week Starting	Monday	Tuesday	Wednesday	Thursday
September 4	Labor Day	First Day of Classes	A	A
September 11	B	B	B	B
September 18	A	A	Rosh Hashanah No Class	Rosh Hashanah No Class
September 25	B	B	B	B
October 2	A	A	A	A
October 9	Columbus Day No Class	B	B	B
October 16	A	A	A	A
October 23	B	B	B	B
October 30	A	A	A	A
November 6	B	B	General Meeting 1 pm	B
November 13	A	A	A	A
November 20	B	B	Thanksgiving No Class	Thanksgiving No Class
November 27	A	A	A	A
December 4	B	B	B	B



A Week

FALL 2017 SCHEDULE

Monday

Tuesday

Wednesday

Thursday

Morning 10:30 – 12:00	Great Conversations	Foreign Affairs	The Old Testament as Literature	Contemporary Short Stories
	Fiction Into Film	Oral Interpretation of Poetry	Law & Order	Across the Universe
		The Art of Illustration	Contemporary Opera	The Story of You

Lunch

Afternoon 1:00 – 2:30	Great Plays	The Constitution	We Are All Immigrants	The Other Americas
	Middlemarch	Movers & Shakers	Shakespeare	Short Films for Thought
		Creative Writing Workshop	Economics & Society	Poets' Workshop

B Week

Monday

Tuesday

Wednesday

Thursday

Morning 10:30 – 12:00	Fascinating Non-Fiction	Artists & Their Work	The Tumultuous Sixties	Mind & Brain
	Classic Rock Albums	Remaking the World After World War II	Great Love Stories	Point of View
	Reading the Novella	The Plays of Samuel Beckett	Bach Cantatas	The Women's Movement

Lunch

Afternoon 1:00 – 2:30	Contemporary Poetry	Science & Scientists	Guest Speakers	Film Today (12:45)
	Turning Points In American History	Blacks in America		Presenter's Showcase
	Life Drawing			

COURSES BY CATEGORY

ART

- The Art of Illustration
NEW
- Artists & Their Work
- Life Drawing

DRAMA

- Great Plays
- The Plays of Samuel Beckett **NEW**
- Shakespeare

GOVERNMENT & WORLD AFFAIRS

- The Constitution **NEW**
- Foreign Affairs
- Law & Order
- Point of View

HISTORY & CULTURE

- Blacks in America
- Great Conversations
- Great Love Stories
- Movers & Shakers
- Remaking the World After WW II **NEW**
- The Other Americas
- The Tumultuous Sixties
- Turning Points in American History
- We Are All Immigrants
- The Women's Movement

LITERATURE

- Contemporary Poetry
- Contemporary Short Stories
- Creative Writing Workshop
- Fascinating Non-Fiction
- Fiction into Film **NEW**
- Middlemarch **NEW**
- Oral Interpretation of Poetry
- Poets' Workshop
- Reading the Novella **NEW**
- The Old Testament As Literature **NEW**
- The Story of You

MUSIC & PERFORMING ARTS

- The Cantatas of J. S. Bach
- Classic Rock Albums
- Contemporary Opera
- Film Today
- Short Films for Thought **NEW**

SCIENCE & TECHNOLOGY

- Across the Universe **NEW**
- Economics & Society
- Environmental Issues



- Mind & Brain
- Science & Scientists

SPECIAL SELECTIONS

- Guest Lecture Series
- Presenter's Showcase

SOMETHING EXTRA

- Freshman Class
- Friday Museum Tour
- Noontime French
- Noontime Knowledge
- Presentation Boot Camp

FALL 2017 COURSES

ACROSS THE UNIVERSE: TRAVELS IN SPACE, TIME, AND WONDER

Coordinators: Michael Hamburg, Steve Allen

This course is perfect for anyone who has ever wondered what the universe actually is, where it came from, and where it is headed. Prior knowledge or expertise in math or science is not required. Bring your questions and sense of wonder. We'll begin our exploration with a tour of the solar system and then venture further, seeking for life beyond Earth, asking how we know what we know as well as looking at the instruments and methods that scientists use to unlock the answers.

A WEEK / THUR / 10:30am to 12:00pm

THE ART OF ILLUSTRATION

Coordinators: Helen Goodman, Ellen Shapiro

What is Illustration art? It's an art form that marries visual imagery with text. Its purpose is to pique the interest of, and attract and hold a reader/viewer's attention. It can "illuminate" a text or subject—or delight, disturb, puzzle, inform, make fun of, and—"sell" whatever subject is at hand. Generally, Illustration art is reproduced in magazines, books, newspapers, advertisements, posters, comics, or cartoons. Each class will highlight some great practitioners of the art.

A WEEK / TUES / 10:30am to 12:00pm

ARTISTS & THEIR WORK

Coordinators: Bob Reiss, Joan Diamond, Lynnel Garabedian, Myra Nissen; Coordinator Emerita: Sandy Gordon

Since the late 20th century the visual arts, like many other human endeavors, have increasingly served and responded to an international audience. This fall, **Artists and their Work** acknowledges this wider yet smaller world by focusing on *multicultural modernism*. We will study artists from the five continents to acknowledge that while geographic origin remains relevant to making art, ease and speed of communication are also influential creative factors.

B WEEK / TUES / 10:30am to 12:00pm

BLACKS IN AMERICA: PAST, PRESENT, FUTURE

Coordinators: Barbara Gelber, Doreen De Martini, Vivian Oliver

For Blacks the issues of racism, inequality, prejudice, and persecution still persist more than 150 years since abolition. In our final semester, we will consider media stereotyping, race relations past, present, and future, social issues such as intermarriage and societal acceptance, employment, and the issue of reparations. We invite your participation in our review of these and other topics and a look at the current climate of division, and what the future might bring.

B WEEK / TUES / 1:00pm to 2:30pm

FALL 2017 COURSES

CLASSIC ROCK ALBUMS

*Coordinators: Steve Koenig,
Wayne Cotter*

Each session will focus on one album by a band or solo artist and be enriched by related tracks from the band's career or works by others which shed light on the album. Discussion will cover performer histories, musical styles, historical contexts, and critical reactions. Our definition of "rock" will be inclusive, containing branches of reggae, soul, folk, and country. Some artists we might present include David Bowie, Dr. John, Hawkwind, James Brown, Paul McCartney, Melanie, & Bob Marley.

B WEEK / MON / 10:30am to 12:00pm

CONTEMPORARY OPERA

*Coordinators: Steve Koenig,
Frieda Lipp*

At each session, we view a different opera and engage in a lively discussion of the text, staging, medium, and the historical and cultural backgrounds. This semester may include Loren Maazel's *1984*, John Adams' *El Nino*, George Aperghis's *Little Red Riding Hood*, and Claude Vivier's *Reves d'un Marco Polo*, as well as jazz, computer, and rock opera.

A WEEK / WED / 10:30am to 12:00pm

THE CONSTITUTION: ITS HISTORY AND DEVELOPMENT

*Coordinators: Michael Wellner,
Bob Gottfried, David Judlowitz*

"The Court just ruled that that law is unconstitutional!" How many times have we heard that recently? This course will examine in depth the US Constitution: its origins, the Philadelphia Convention, the battle to get it ratified (it was close!), and its changes over its 230 year history.

A WEEK / TUES / 1:00pm to 2:30pm

CONTEMPORARY POETRY

*Coordinators: Joe Nathan,
Betty Farber, Stan Raffes*

Contemporary poetry enriches the lives of its readers. Join us to learn about it, how to read it, and which poets to look out for. Class members choose poems to present in class. The poems are read and discussed.

B WEEK / MON / 1:00pm to 2:30pm

CONTEMPORARY SHORT STORIES

*Coordinators: Nancy Richardson,
Mary Buchwald, Frieda Lipp*

At each session, two class members present stories from *The O'Henry Prize Stories*, 2015 Edition. Stories are also selected by the coordinators or other members. Background information is given and discussion follows.

A WEEK / THUR / 10:30am to 12:00pm

FALL 2017 COURSES

CREATIVE WRITING WORKSHOP

*Coordinators: Hilda Feinstein,
Donna Rubens, Helen Saffran*

Creative Writing Workshop welcomes all genres, from prose and poetry to script writing, fiction, even op-eds. Time is also devoted to spontaneous writing exercises and discussion of artistic approaches and styles. See with a *writer's eyes*, spark new ideas and gain confidence, as you experiment with your creativity.

A WEEK / TUES / 1:00pm to 2:30pm

ECONOMICS & SOCIETY

*Coordinators: Phil Gisser,
Barbara Oliver*

Our personal life choices and the direction that society takes are largely driven by economics. Sometimes the connection is obvious; other times, not so much. We will probe these relationships in an interactive atmosphere that draws out alternative perspectives—exploring issues such as how we got here on trade and globalization, how they affect your pocketbook, whether countries can fund their own development, the impact of deficits and debt, and more.

A WEEK / WED / 1:00pm to 2:30pm

FASCINATING NON-FICTION

*Coordinators: Harriet Finkelstein,
Bob Reiss*

At each session, the presenter will tell you about a book you always wanted to read or about a book you never heard of but will be glad that you now have. This semester's books are: *The Swerve* by Stephen Greenblatt, *Hidden Figures* by Margot Lee Shetterly, *The Devil is Here in These Hills* by James Green, *Flanuese* by Lauren Elkin, *High Noon—The Hollywood Blacklist* by Glenn Frankel, and *Hillbilly Elegy* by J.D. Vance. No Advance Reading is Required.

B WEEK / MON / 10:30am to 12:00pm

FILM TODAY

*Coordinators: Howard Salik,
Rita Buttolph, Bobbie Gold,
Rosalie Regal*

Film Today is a discussion class. Coordinators gather information on six interesting films either currently playing or soon to be released. The trailers are shown at the beginning of each class. We then choose four of the films and ask for volunteers to give us a five minute introduction to each film at the following session, focusing on plot, acting, and direction.

B WEEK / THUR / 12:45pm to 2:30pm



FALL 2017 COURSES

FOREIGN AFFAIRS

Coordinators: Sandra Southwell, Larry Shapiro,

In this course we investigate and discuss world-wide issues. The presenter selects a critical international topic based on an article published in *Foreign Affairs*, *The Atlantic*, *The Economist* or any other reliable source that includes essential foreign issues. The presenter reviews and evaluates the material. The last thirty minutes of the class are dedicated to questions, class discussions, or debate relative to the presentation.

A WEEK / TUES / 10:30am to 12:00pm

FICTION INTO FILM: W. SOMERSET MAUGHAM

Coordinators: Betty Farber, Carol Coburn, Lucille Granfort,

What happens to a work of fiction when it is adapted for film? At home, participants will read an assigned short story from the works of W. Somerset Maugham. The class will review the story, watch a film of the work, and discuss what changes took place as these tales reemerged as films. Maugham was a master of the short story. Several of his stories were developed into films, entitled: *"Quartet"*, *"Trio"*, and *"Encore."* These films are about 30-40 minutes in length, which makes them perfect for classroom viewing.

A WEEK / MON / 10:30am to 12:00pm

GREAT LOVE STORIES OF ALL TIME

Coordinators: Trudy Owett, Betty Farber, Lynnel Garabedian

Join us as we explore the greatest love stories of all time. Some have become legends and some have changed history. Examples abound in myth, history, literature, and real life: Antony and Cleopatra, Nicholas and Alexandra, and Bogart and Bacall. These tales of romance inspire and fascinate us.

B WEEK / WED / 10:30am to 12:00pm

GREAT CONVERSATIONS

Coordinators: Jane Lubin, Larry Shapiro, Art Spar

Great Conversations offers works by both contemporary and classic authors across many genres. Some of those will be Dostoevsky, Melville, Rossetti, and Gordimer.

A WEEK / MON / 10:30am to 12:00pm

GREAT PLAYS

Coordinators: Beverly Francus, Wayne Cotter, Frieda Lipp

Leading American and European plays are presented. Each session begins with a brief biography of the playwright followed by a "stage reading" of the play in an edited form. The audience is encouraged to share their insights.

A WEEK / MON / 1:00pm to 2:30pm

FALL 2017 COURSES

GUEST LECTURE SERIES

*Coordinators: **Barbara Oliver**,
Debra Gillers, Arlynn Greenbaum,
Bob Reiss*

The bi-monthly Guest Lecture Series enhances the QUEST program experience by inviting recognized experts in their fields to present varied subjects. Past presentations have included discussions of global policy and political science, anthropology, literature, theater arts, social science, and music.

B WEEK / WED / 1:00pm to 2:30pm

LAW & ORDER

*Coordinators: **Michael Wellner**,
Sandra Abramson, Diane Crothers*

It is not just a TV crime series. It is a topic which is galvanizing the American public. Crime in all its forms, including “white collar” and cyber crime, make headlines every day. Are the police properly trained and equipped to meet modern challenges? Why are so many Americans in prison? Guns, guns and more guns? Surveillance? Is justice available to all through the legal systems? America is divided internally about many of these matters. Why? Join us as we discuss these subjects in depth, and see if we can come up with any solutions.

A WEEK / WED / 10:30am to 12:00pm

LIFE DRAWING

*Coordinators: **Marilyn Weiss**,
Carole Abrahams, Margaret Di Piazza*

Discover the artist living in your head. This is a hands-on drawing class with professional live models. Bring drawing materials—pencils, charcoal, pastels, Conte crayons, pens—and a drawing pad. All supplies may be stored in room 27. Not sure this is for you? We will provide your first day’s equipment. Release your hidden talents—beginners and dabblers are welcome. Everyone works at their own level. Just enjoy being creative!

B WEEK / MON / 1:00pm to 2:30pm

MIDDLEMARCH

*Coordinators: **Lynnel Garabedian**,
Joe Nathan, Steve Allen*

Some critics consider George Eliot’s masterpiece, *Middlemarch*, the greatest English novel and others the greatest novel written in English. Although it takes place in a small provincial town in 19th century England, the challenges facing its characters and the moral questions Eliot presents reflect issues confronting people everywhere today.

A WEEK / MON / 1:00pm to 2:30pm

FALL 2017 COURSES

THE CANTATAS OF JOHANN SEBASTIAN BACH: A MIGHTY FORTRESS

*Coordinators: Larry Shapiro,
Joan Diamond*

For 40 years, Bach's primary task as a composer was to write music for church services. While other composers of his time gained fame across Europe, Bach was best known as an organist until his music was rediscovered by later generations. We'll explore this great music, and delve into Bach's life and times to understand it better. Thanks to St. Paul's Chapel, our 250-year-old neighbor on Broadway, we'll be able to hear live performances of the music we study.

B WEEK / WED / 10:30am to 12:00pm

MIND & BRAIN

Coordinators: Steve Allen, Jan Eisler

Humans have always been curious about the mind. Today, science is illuminating fresh ways of understanding both mind and brain. Topics we will cover include schizophrenia, manic depression, narcissistic personality disorder, and the senses. Class participants will gain familiarity with cutting-edge research as well as insights into how to utilize this knowledge in our own lives.

B WEEK / THUR / 10:30am to 12:00pm

MOVERS & SHAKERS

*Coordinators: Caroline Thompson,
Jane Lubin*

We will examine the lives and accomplishments of outstanding people whose ideas and actions have had a lasting influence on our society, whether for good or evil. Tentative subjects to be covered for the academic year 2017–18 include J. Robert Oppenheimer, Martin Luther, Frederick the Great, and Robert Schumann.

A WEEK / TUE / 1:00pm to 2:30pm

THE OLD TESTAMENT AS LITERATURE

*Coordinators: Roy Clary,
Phyllis Grossman, Penelope Pi-Sunyer*

This course will focus on the Old Testament as story telling literature. By exploring tales including Adam and Eve, Abraham and Isaac, Job, Ruth, and David, we will examine the Testament's cultural and historical context, as well as such themes as creation, humanity's place in the cosmos and relationship with a God, and the existence of good and evil. We will also explore the poetry of the Psalms. Our text will be the King James Version.

A WEEK / WED / 10:30am to 12:00pm

FALL 2017 COURSES

ORAL INTERPRETATION OF POETRY

Coordinators: Art Spar, Roy Clary, Mary Ann Donnelly, Sheryl Harawitz

Poetry will come alive as participants read aloud and interpret poetry by early 20th Century English language poets from around the globe. We will immerse ourselves in the poetry, life and times of William Butler Yeats, T.S. Eliot, Amy Lowell, and Sarojini Naidu. Study topics will include meter, rhyme, alliteration and other prosodic elements that influence a poem's "sound meaning".

A WEEK / TUES / 10:30am to 12:00pm

THE OTHER AMERICAS

Coordinators: Liesje ten Houton, Bob Hartmann, Jane Pittson-Chianese

Twenty-one countries share the same land mass as we do. But how much do we know about our neighbors, their history and their culture? What makes each country unique? How does the indigenous population fit into modern society? Join us as we explore the evolution of each nation from colonial times to the present day, and its relationship with its continental neighbors, the United States, and the rest of the world.

A WEEK / THUR / 1:00pm to 2:30pm

THE PLAYS OF SAMUEL BECKETT

Coordinators: Steve Koenig, Carolyn McGuire, Marilyn Rosen

Irish playwright, poet, novelist and Nobel Prize winner Samuel Beckett remains one of the most significant and influential writers of the twentieth century. We'll explore the world of his plays via video productions, providing history and context, with much class discussion and volunteer performances/readings of many of his shorter plays, and excerpts from the longer ones.

B WEEK / TUES / 10:30am to 12:00pm

POETS' WORKSHOP

Coordinators: Helen Neilson, Trudy Owett, Judy Winn

The focus is on reading aloud and sharing your own poems in a supportive environment where you'll get detailed feedback. You are encouraged to experiment, to explore language, and to address all aspects of the craft in order to develop your own distinctive style and voice. *This class begins a half-hour early, at 12:30pm.*

A WEEK / THUR / 12:30pm to 2:30pm



FALL 2017 COURSES

POINT OF VIEW

Coordinators: Barbara Gordon, Irwin Greenberg, Bob Hartmann

This is an interactive discussion class in which both the coordinators and class members bring in short opinion pieces—editorials, op-ed articles, reviews, etc. A vote is taken on which pieces to discuss that day and individuals argue their views.

B WEEK / THUR / 10:30am to 12:00pm

PRESENTER'S SHOWCASE

Coordinators: Palma Mahl, Steve Allen, Marian Friedmann

Quest members have a wide diversity of interests and experiences. Each session is a chance to encounter something new. As a presenter, you will have free rein to develop a subject otherwise not covered in the curriculum. As an audience member, you may find a fresh interest or learn more about a topic you always wondered about. This term will feature a particular emphasis on music, opera, dance, and other performing arts.

B WEEK / THUR / 1:00pm to 2:30pm

READING THE NOVELLA

Coordinators: Martha Drezin, Mary Ann Donnelly, Art Spar

The novella offers an intense, detailed exploration of its subject, providing both the concentrated focus of the short story and the broader scope of the novel. It is an ideal impetus for discussion. Starting with *The Old Man and the Sea*, we will discuss three critically-acclaimed novellas that explore universal psychological and philosophic themes and address questions of what it is to be a human being.

B WEEK / MON / 10:30am to 12:00pm

REMAKING THE WORLD AFTER WORLD WAR II

Coordinators: Caroline Thompson, Toni Dickenson, Steve Allen

While World War II was still being fought, intensive planning was already underway in both the United States and Great Britain as to how to structure a more stable world after the war, including the creation of the United Nations and the global financial system that remains in place to this day, and the key elements of the British welfare state. Immediately after the war's end, the reconstruction of Germany and Japan, the Marshall plan for Europe, NATO, the cold war, the atomic bomb, the structure of the US national security state, and the seeds of colonialism's destruction all laid the groundwork for our modern world.

B WEEK / TUES / 10:30am to 12:00pm

FALL 2017 COURSES

SCIENCE & SCIENTISTS

Coordinators: Steve Allen, Gil Santiago, Brenda Wilder

Advances in science uncover wonders that transform our lives and deepen our understanding of humanity, life, and the world around us. Science literacy is the key that opens doors to the extraordinary beauty of our natural world. This course will explore various pathways of scientific inquiry, their impacts and limits, and highlight some of the men and women responsible for groundbreaking research. Presenters will strive to communicate in a way that all can understand.

B WEEK / TUES / 1:00pm to 2:30pm

SHAKESPEARE

Coordinators: Roy Clary, Stan Raffes, Sondra Lipton Sahlman

The class will read aloud and discuss Shakespeare's great tragedy, *Hamlet*. In it, everyone finds something of themselves. Harold Bloom has said the Prince of Denmark is a "character of infinite reverberations." Perhaps this is why *Hamlet* nevertheless remains a mystery to us, but continues to be as vividly present as any other character in literature. Clips from various productions will be used to complement the class study. The Folger Library Edition is preferred.

A WEEK / WED / 1:00pm to 2:30pm

SHORT FILMS FOR THOUGHT

Coordinators: Marian Friedmann, Steve Allen, Caroline Thompson

See the best of contemporary short documentaries, dramas, comedies, film excerpts, and videos. Films are selected both on artistic merit and their probability to provoke lively discussion.

A WEEK / THURS / 1:00pm to 2:30pm

THE STORY OF YOU

Coordinators: Marc Kouffman, Bob Martin

This is a chance to develop your life narrative and present this short autobiography to friends or relatives. You can relate it orally, on paper or on a DVD. Each of us has a unique history. Your story can be interesting, exciting and informative. Your contemporaries and later generations will be able to learn the valuable lessons that you have gleaned from your experiences.

A WEEK / THUR / 10:30am to 12:00pm



FALL 2017 COURSES

THE TUMULTUOUS SIXTIES

*Coordinators: **Wayne Cotter**,
Leslie Goldman, Art Spar*

The class will examine a decade that transformed America, politically, socially and culturally. The Sixties introduced us to Medicare, the War on Poverty and The Beatles, but also brought the Vietnam War and political assassinations into our living rooms. The course will explore how the events and personalities of that decade shaped our lives.

B WEEK / WED / 10:30am to 12:00pm

TURNING POINTS IN AMERICAN HISTORY

*Coordinators: **Harriet Finkelstein**,
Bob Reiss, Sandra Southwell*

America is a phenomenon—a country that was formally established only 240 years ago has evolved into the most powerful nation on earth. How did we get to where we are today? This semester will include the following sessions: The Second Awakening, The Righteous Crusade, Abolition, Communications, Baseball, The Homestead Act, The Battle of Antietam/Emancipation Proclamation, Land and Gold and Equal Protection/The 14th Amendment.

B WEEK / MON / 1:00pm to 2:30pm

THE WOMEN'S MOVEMENT

*Coordinators: **Joyce Hinote**,
Judith Weis, Vivian Oliver*

The second wave of feminism began in the late 1960's. Among the issues addressed by feminists were unfair employment practices, equal education and sports opportunities, reproductive rights, the Equal Rights Amendment, family life, domestic abuse, and politics. Everything has changed in America and elsewhere as a result of the women's movement. This course will discuss the issues, the people, the organizations, and what still needs to be done.

B WEEK / THUR / 10:30am to 12:00pm

WE ARE ALL IMMIGRANTS

*Coordinators: **Bob Gottfried**,
Doreen De Martini, Michael Wellner*

We are one of the very few countries in the world whose population, with the exception of Native Americans, consists entirely of immigrants. Whether our ancestors came over on the Mayflower in the 1600s or arrived by airplane in the last few years, the truth is we are all immigrants. Join us as we examine the history of immigration in the United States: why, how, and when our ancestors got here, and the profound influence they have had, and still have, on our country.

A WEEK / WED / 1:00pm to 2:30pm

FALL 2017 COURSES

SOMETHING EXTRA

NOONTIME KNOWLEDGE

*Steve Allen, Palma Mahl,
Joyce West*

Noontime Knowledge sessions are scheduled during the lunch hour. While many topics are about pressing issues in current affairs, cultural or historical topics are also welcome. Quest members can suggest a topic, volunteer to lead a discussion, or suggest a guest speaker who would fit into the Noontime Knowledge format.

VARIOUS / 12:00 Noon

NOONTIME FRENCH

Stella Gold, Yvonne Kress

If you speak some French, join us at lunchtime. We try to discuss current events, movies, and other subjects in French. We also read and translate current French articles or more classic short stories.

B WEEK / MON / 12:00 Noon

FRESHMAN CLASS

Pam Gemelli, Betty Farber

The Freshman Class meets once a month to acquaint new members with the benefits and opportunities Quest has to offer.

FRIDAY MUSEUM TOURS

*Toni Dickenson, Pam Gemelli,
Bob Moore*

Inspired by the success of last year's visits to "under the radar" museums, we plan to offer two more docent-led visits this semester. We will vary the experience each time focusing on different disciplines. Watch for a sign-up sheet on the Quest bulletin board. Lunch together after the tour is optional, and it's always at a restaurant an easy walk from the museum.

PRESENTATION BOOT CAMP

Caroline Thompson, Wayne Cotter

Would you like to get more involved at Quest by giving a presentation but just lack the confidence? Or perhaps you feel the PowerPoint is just too overwhelming. The Presentation Boot Camp is here to address your concerns, whether it be the basics of PowerPoint (including how to insert images and videos) how to approach the process of researching and organizing material for a presentation, and recommendations for actually delivering your talk. This is an opportunity to hear suggestions and exchange tips with your Quest colleagues.

B WEEK / WED / 12:00 Noon

QUEST



CURRICULUM

QUEST is a New York City based Community for Lifelong Learning.

Founded in 1995 by a small group of active retirees, Quest operates in the Bowling Green facilities of the City College of New York (CCNY). Our mission is to provide an intellectually challenging program for mature adults who want to continue to learn, exchange ideas, meet new friends, and develop new interests in a peer-learning environment.

Today we are a vital part of the CCNY family, with 250 members. We design our own curriculum, publish an annual literary and art magazine, *Q Review*, and self-administer about forty advanced-level peer-taught courses each semester. Subjects range from literature and history to science, politics, current affairs, philosophy and the arts. We also feature a Distinguished Guest Lecture Series that brings prominent people in a wide variety of disciplines to discuss their careers and life experiences. In this stimulating, participatory community, there are no attendance requirements, no exams, no grades, and very little homework. People of all backgrounds are welcome to teach and to learn.

QUEST is administered by a member-elected eleven-member Council. All work is carried out by our member-volunteers and one administrative employee. Our success

is wholly dependent on the voluntary participation of our members in many different areas, including the selection and development of the curriculum, and a wide array of administrative functions. No matter how members choose to participate, all find that QUEST provides a rewarding experience that enriches both their intellectual and social lives.

Our membership includes retired and semi-retired editors, musicians, teachers, lawyers, college professors, doctors, dentists, engineers, reporters, actors, librarians, psychologists, artists, business people and more.

There are three semesters each year: Fall (September through December), Spring (February through May), and a Summer Session (June & July). Except in the summer, when classes are held from 10:30 – noon Tuesdays and Thursdays only, we meet Monday through Thursday for morning (10:30 AM–12:00 noon) and afternoon (1:00–2:30 PM) sessions. Most courses run for at least two semesters, and many continue for several years. There is a modest annual fee which covers all expenses. We encourage prospective members and guests to spend a day with us and see firsthand what an enriching lifelong learning opportunity awaits. To schedule a visit, please call or e-mail for an appointment.

Division of Interdisciplinary studies
at the Center for Worker Education

The City College
of New York

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